

# Glory To God

Cantor

## Mass Of Wonder And Praise

Karl Kohlhasse

Glo-ry to God in the high - est, and on earth — peace to

6

peop - le of — good will. ————— We praise You, we bless You, we a -

11

dore You, we glo - ri - fy You, we give You thanks for Your great glo-ry, —————

16

— Lord — God, heav-en - ly King, O God, al - might - ty Fa - ther. —————

21

— Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, —

26

Son of the Fa - ther, You take a - way the sins of the world, have mer - cy on


31

us; — You take a - way the sins of the world, re - ceive our — prayer; You are

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36  

 Musical notation for measures 36-39, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.
   
 seat - ed at the right hand of the Fa-ther, have mer - cy on \_\_\_\_\_


40  

 Musical notation for measures 40-44, continuing the melody with a long note in measure 41 and a final flourish in measure 44.
   
 us, have mer-cy on us. \_\_\_\_\_ For You a-lone are the Ho - ly One, You a-

45  

 Musical notation for measures 45-49, featuring a melodic line with eighth and quarter notes.
   
 lone \_\_\_\_\_ are the Lord, You a-lone are the Most \_\_\_\_\_ High, Je - sus

50  

 Musical notation for measures 50-53, continuing the melodic line.
   
 Christ, with the Ho - ly Spir - it, in the glo - ry of God the

54  

 Musical notation for measures 54-57, ending with a double bar line.
   
 Fa - ther, a - men. \_\_\_\_\_