

Our Father

Piano/Gtr/Vocal

Mass Of Wonder And Praise

Karl Kohlhase

Capo 1: E F B/E C/F A/E B \flat /F

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings (*mf*, *rit.*, *a tempo*) and performance instructions. Chords are indicated above the vocal line.

System 1: The vocal line begins with a rest, followed by the lyrics "Our Fath-er who art in Hea - ven,". The piano accompaniment starts with a *mf* dynamic and includes a *rit.* section before returning to *a tempo*.

System 2: The vocal line continues with "hal - lo-wed be Thy name. Thy king - dom come, Thy will be done on". The piano accompaniment continues with the same tempo.

System 3: The vocal line concludes with "earth as it is in Hea - ven. Give us this day our dai - ly bread, and for -". The piano accompaniment continues.

Chords:

- System 1: E, F, B/E, C/F, A/E, B \flat /F
- System 2: E, F, B/D#, C/E, C#m, Dm
- System 3: D, E \flat , D2, E \flat 2, Bsus, Csus, B, C, E, F, B/E, C/F, A/E, B \flat /F

Our Father

12 *E* *B/E* *A/E* *E* *B/D#* *C#m*
F *C/F* *Bb/F* *F* *C/E* *Dm*

Voc. give us our tres-pas-ses, as we for-give those who

Pno.

16 *D* *D2* *Bsus* *B* *C#m* *A2*
Eb *Eb2* *Csus* *C* *Dm* *Bb2*

Voc. tres - pass a - gainst us. And lead us not in-to temp - ta - tion, but de-

Pno.

20 *C#m* *A2* *E* *B/E* *A/E*
Dm *Bb2* *F* *C/F* *Bb/F*

Voc. liv-er us from e - vil. *Priest: "Deliver us, Lord.... as we await the blessed hope, and the coming of our Savior Jesus Christ."*

Pno. *dim.* *p*

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Voc. 24 *E* *B/E* *A/E* *E* *F#m*
F *C/F* *B^b/F* *F* *Gm2*

For the King - dom, the pow - er and the

Pno. 24 *cresc.*

Detailed description: This system contains the first system of music, measures 24-28. The vocal line (Voc.) is in a treble clef with a key signature of one flat (Bb). It begins with a whole rest in measure 24, followed by a quarter rest in measure 25. The melody starts in measure 26 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This sequence repeats in measure 27 and measure 28. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand (LH) plays a steady bass line of quarter notes: G3, Bb3, C4, D4. A *cresc.* (crescendo) marking is placed above the RH staff in measure 26. A repeat sign is present at the end of measure 25.

Voc. 28 *E/G#* *A2* *A/B* *Esus* *E*
F/A *B^b2* *B^b/C* *F sus* *F*

glo - ry are Yours for - e - ver and ev - er.

Pno. 28 *mf* *rit.* *Ped.*

Detailed description: This system contains the second system of music, measures 28-32. The vocal line (Voc.) continues from measure 28 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 29, there is a quarter rest followed by a quarter note G4. In measure 30, there is a quarter note G4, a quarter note A4, and a triplet of quarter notes Bb4, C5, Bb4. In measure 31, there is a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment (Pno.) continues with the same RH and LH patterns as in the first system. A *mf* (mezzo-forte) marking is placed below the RH staff in measure 28. A *rit.* (ritardando) marking is placed below the RH staff in measure 30. A *Ped.* (pedal) marking is placed below the LH staff in measure 30. A repeat sign is present at the end of measure 29.