

Psalm 62: My Soul Waits In Silence

Introduction/Selah: Em D Am7 D Em Em D Am7 D E

Em Am7 D G2 C Em Am7 Am7/G D/F# E
For God alone my soul waits in silence, From Him comes my salvation

Em Am7
For God alone my soul waits in silence,
D Em
From Him comes my salvation
Em Am7
He alone is my rock, my salvation, my fortress;
D Em
I shall not be greatly moved

How long will you set upon a man to shatter Him?
All of you, like a leaning wall, a tottering fence.
They only plan to thrust him down from his eminence.
Loving lies, they bless with their mouths, but inwardly they curse

(Response)

For God alone my soul waits in silence
For my hope is from Him
He alone is my rock, my salvation, my fortress;
I shall not be shaken

On God rests my deliverance and my honor;
My mighty rock, God is my refuge.
Trust in Him at all times, O people;
Pour out your heart before Him; God is our refuge.

(Response) then SELAH (musical interlude for reflection)

Lowly men are but a breath, exalted men are a delusion;
In the balances they rise, even lighter than a breath
Put no confidence in lies, nor vain hopes on robbery
If riches increase, set not your heart upon them

Once God has spoken; twice have I heard this:
That power belongs to God;
And that to You, O Lord, belongs steadfast love.
For You requite a man according to his work.

(Response) then SELAH (musical interlude for reflection)

Response:

Verses (freely):

The image shows two staves of musical notation. The top staff is for the 'Response' and is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests, ending with a fermata. The bottom staff is for the 'Verses (freely)' and is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with block chords and moving bass notes, also ending with a fermata. The word 'rit' is written above the final measure of the Response staff.

Adapted from Psalm 62, music by Karl Kohlhasse 2008©